



EMERALD DOWNS 2024 RACING SCHEDULE

MAY

SUN	MON	TUES	WED	THUR	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

POST TIMES

- 1:30 PM
- 5 PM
- 7 PM



Northwest Race Series Summary 2023

Race	Place	Horse	Bred	Purse \$	Nom \$	Sire \$	Nom Sire \$	Total
7/9/23	King County Express (c/g)							
2yo (c/g)	1	Whiskey Harbor	OR	33,000.00	-	-	-	33,000.00
5 1/2 f	2	Freightline	WA	12,000.00	600.00	900.00	750.00	14,250.00
	3	Bourbon Dancer	NY	7,200.00	-	-	-	7,200.00
	4	Mokki	WA	3,600.00	225.00	-	-	3,825.00
	5	Mr. Executive	WA	2,400.00	75.00	-	-	2,475.00
	6-8	3 others @ 3%	WA/KY/KY	1,800.00	-	-	-	1,800.00
		Total Disbursed		60,000.00	900.00	900.00	750.00	62,550.00
		Not Distributed		-	2,100.00	2,100.00	1,750.00	5,950.00
		Total Available Purse		60,000.00	3,000.00	3,000.00	2,500.00	68,500.00
	CUMULATIVE TOTAL			60,000.00	3,000.00	3,000.00	2,500.00	68,500.00
7/9/23	Angie C. Stakes (f)							
2yo (f)	1	Appeal Factor	KY	27,500.00	1,375.00	-	-	28,875.00
5 1/2 f	2	Mocktails Anyone	KY	10,000.00	500.00	-	-	10,500.00
	3	Bourbon Tiger	CA	6,000.00	375.00	-	-	6,375.00
	4	Bring A Smile	WA	3,000.00	187.50	-	-	3,187.50
	5	Parker's Fifteen	WA	2,000.00	62.50	-	-	2,062.50
	6-7	2 others @ 3%	WA/WA	1,500.00	-	-	-	1,500.00
		Total Disbursed		50,000.00	2,500.00	-	-	52,500.00
		Not Distributed		-	-	2,500.00	2,500.00	5,000.00
		Total Available Purse		50,000.00	2,500.00	2,500.00	2,500.00	57,500.00
	CUMULATIVE TOTAL			110,000.00	5,500.00	5,500.00	5,000.00	126,000.00
8/6/23	WTBOA Lassies Stakes (f)							
2yo (f)	1	Appeal Factor	KY	27,500.00	1,375.00	-	-	28,875.00
6 1/2 f	2	Mocktails Anyone	KY	10,000.00	500.00	-	-	10,500.00
	3	Neissa	WA	6,000.00	375.00	500.00	250.00	7,125.00
	4	Parkers Fifteen	WA	3,000.00	187.50	-	-	3,187.50
	5	Bourbon Tiger	CA	2,000.00	62.50	-	-	2,062.50
	6-7	All Others	WA/WA	1,500.00	-	-	-	1,500.00
		Total Disbursed		50,000.00	2,500.00	500.00	250.00	53,250.00
		Not Distributed		-	-	2,000.00	2,250.00	4,250.00
		Total Available Purse		50,000.00	2,500.00	2,500.00	2,500.00	57,500.00
	CUMULATIVE TOTAL			160,000.00	8,000.00	8,000.00	7,500.00	183,500.00
8/6/23	WTBOA Lads Stakes (c/g)							
2yo (c/g)	1	Freightline	WA	36,140.00	1,787.50	1,625.00	1,500.00	41,052.50
6 1/2 f	2	Bourbon Dancer	NY	13,390.00	-	-	-	13,390.00
	3	Whiskey Harbor	OR	8,190.00	-	-	-	8,190.00
	4	Mr. Executive	WA	4,290.00	243.75	-	-	4,533.75
	5	Beer Begone	WA	2,990.00	-	-	-	2,990.00
		Total Disbursed		65,000.00	2,031.25	1,625.00	1,500.00	70,156.25
		Not Distributed		-	1,218.75	1,625.00	1,000.00	3,843.75
		Total Available Purse		65,000.00	3,250.00	3,250.00	2,500.00	74,000.00
	NWRS CUMULATIVE TOTAL			225,000.00	11,250.00	11,250.00	10,000.00	257,500.00
NOT RUN	NWSS Cahill Road S (c/g & f)							
2yo (c/g & f)	1	0		-	-	-	-	-
6 f	2	0		-	-	-	-	-
	3	0		-	-	-	-	-
		Total Disbursed		-	-	-	-	-
		Not Distributed		-	-	-	-	-
		Total Available Purse		-	-	-	-	-
9/17/23	Gottstein Futurity (open)							
2yo (open)	1	Miner League	KY	27,500.00	-	-	-	33,000.00
8 1/2 f	2	Bourbon Dancer	NY	10,000.00	-	-	-	10,000.00
Open race, but NWRS funds paid to top five NWRS-eligible finishers, no matter where they finished	3	General Crook	KY	6,000.00	-	-	-	6,000.00
	4	Whiskey Harbor	OR	3,000.00	-	-	-	3,000.00
	5	La Push	KY	2,000.00	-	-	-	4,000.00
	6	Parkers Fifteen	WA	214.29	-	-	2,000.00	1,714.29
	7	Rimrock Lake	WA	214.29	-	-	750.00	964.29
	8	Lonesome Boy	WA	214.29	-	-	-	214.29
	9	Digital Soldier	WA	214.29	-	-	250.00	464.29
	10	Well Imagine That	MD	214.29	-	-	-	214.29
	11	Allante	WA	214.28	-	-	-	214.28
	12	Chancellors Boom	WA	214.27	-	-	-	214.27
		Total Disbursed		50,000.00	-	-	10,000.00	60,000.00
		Not Distributed		-	-	-	-	-
		Total Available Purse		50,000.00	-	-	10,000.00	60,000.00
	GOTTSTEIN CUMULATIVE TOTAL			50,000.00	-	-	-	60,000.00

Accumulative Undistributed - 3,318.75 8,225.00 7,500.00 19,043.75

Purse \$ Nom \$ Stallion \$ Nom Sire \$ TOTAL \$

**Northwest Race Series
Washington Bred Winners Analysis**

	Thru 2022		2023		Total To Date	
	#	%	#	%	#	%
Total Winners	331	100.00%	4	100.00%	335	100.00%
WA Bred Winners	229	69.18%	1	25.00%	230	68.66%
Total Top 5	1,650	100.00%	20	100.00%	1,670	100.00%
WA Bred Top 5	1,128	68.36%	10	50.00%	1,138	68.14%
Total Owner's Payout	16,923,709.01	100.00%	225,000.00	100.00%	17,148,709.01	100.00%
WA Bred Money Earned	11,260,223.10	66.54%	79,020.00	35.12%	11,339,243.10	66.12%
Non-WA Money Earned	5,663,485.91	33.46%	145,980.00	64.88%	5,809,465.91	33.88%
Nominator Awards Paid	714,248.41	100.00%	7,931.25	100.00%	722,179.66	100.00%
WA Bred	515,065.02	72.11%	3,743.75	47.20%	518,808.77	71.84%
Non-WA Bred	199,183.39	27.89%	4,187.50	52.80%	203,370.89	28.16%
Stallion Awards Paid Out	483,090.49	100.00%	4,050.00	100.00%	487,140.49	100.00%
WA Bred	455,393.11	94.27%	4,050.00	100.00%	459,443.11	94.31%
Non-WA Bred	27,697.38	5.73%	-	0.00%	27,697.38	5.69%
Nominated Sire Awards Paid Out	105,900.00	100.00%	2,500.00	100.00%	108,400.00	100.00%
WA Bred	105,900.00	100.00%	2,500.00	100.00%	108,400.00	100.00%
Non-WA Bred	-	0.00%	-	0.00%	-	0.00%
NWRS Awards Paid to Gottstein Futurity	215,000.00	100.00%	10,000.00	100.00%	225,000.00	100.00%
WA Bred	111,250.00	51.74%	2,500.00	25.00%	113,750.00	50.56%
Non-WA Bred	103,750.00	48.26%	7,500.00	75.00%	111,250.00	49.44%

Recap of Washington Bred Winners In Prior Years

	1988-2018	2019	2020	2021	2022	2023	Total
Winners							
# Races	315	4	4	4	4	4	335
Total Winners	315	4	4	4	4	4	335
WA Bred	219	2	3	3	2	1	230
% WA Bred	69.52%	50.00%	75.00%	75.00%	50.00%	25.00%	68.66%

California	13	0	0	0	1	0	14
Canada	4	0	0	0	0	0	4
Florida	2	0	0	0	0	0	2
Idaho	3	0	0	0	0	0	3
Kentucky	68	2	1	1	1	2	75
Maryland	1	0	0	0	0	0	1
Montana	1	0	0	0	0	0	1
Oregon	4	0	0	0	0	1	5

Top 5 Horses

Total Top 5	1570	20	20	20	20	20	1670
WA Bred	1086	13	9	11	11	10	1140
% WA Bred	69.17%	65.00%	45.00%	55.00%	55.00%	50.00%	68.26%

California	78	1	2	3	2	2	88
Canada	4	0	0	0	0	0	4
Canada BC	18	0	0	0	0	0	18
Florida	20	2	0	0	0	0	22
Idaho	8	1	0	0	0	0	9
Illinois	1	0	0	0	0	0	1
Kentucky	305	2	9	6	7	4	333
Minnesota	1	0	0	0	0	0	1
Montana	11	0	0	0	0	0	11
Oklahoma	2	0	0	0	0	0	2
Oregon	15	1	0	0	0	2	18
Other States	21	0	0	0	0	2	23

Equine Art 2023



"Along the Dusty Trail," by Debra Cepeda, Angie Crockett Memorial Best in Show Award and Equine Art Committee Poster Award.

The 2023 Equine Art Show once again graced the Emerald Downs' track level this past summer, July 14-16. The always-popular show is presented by the Washington Thoroughbred Foundation, in conjunction with Emerald Downs and the Washington Thoroughbred Breeders and Owners Association.

The purpose of the show is to encourage equine artists and to support the arts, in general, as an integral part of all horse-related sports. The annual art show has garnered recognition since its inception in 1980 at the WTBOA Pavilion at Longacres. This year marks its 22nd year of continued success at Emerald Downs with artwork received from artists from across the US and even from the United Kingdom.

The show, judged by a respected panel of artists and/or other knowledgeable professionals, is open to all ages, including

children, pre-teens and intermediates. Meet this year's judges – Jan Hallahan, Alan Newberg and Sharon Ross – on the following page.

The show offers over \$6,000 in prize money, up to \$500 of which is dedicated to youth categories.

The show's highest honor, the Best in Show Award, sponsored by former Emerald Downs' President Ron Crockett and his wife Wanda in memory of Ron's mother Angie, was awarded to longtime art show participant Debra Cepeda for her stunning pastel entitled "Along the Dusty Trail." This was Cepeda's second consecutive Best in Show Award at the Equine Art Show, among her many other awards at this show over the years.

The Bud and Pat Hollowell Memorial Publication Award, featured at right, went to Mary Schossow Schumaker, for her watercolor, "Ghost Mare," which was also

honored with the coveted People's Choice Award, based on votes from the viewing public.

2023 also saw the inclusion of the new miniatures category, which proved to be a popular addition for artists and patrons alike. Rachel Robinson was the first-ever winner in this category with "Jumper."

The art show is presented under the auspices of the Washington Thoroughbred Foundation, a 501(c)(3) nonprofit organization and, as such, all sponsorships and/or other donations made to the art show are tax-deductible. All exhibited artwork is offered for sale and a portion of the proceeds supports the many beneficent programs that are funded by the Washington Thoroughbred Foundation.

To see more of the winning pieces or for more information, please visit thoroughbredfoundation.org.

Washington Thoroughbred



"Ghost Mare," by M. Schossow Schumaker, Bud & Pat Hallowell Memorial Publication Award and People's Choice Award.



"Buckingham," by Diana McClaran, 1st place, Oak Crest Farm (Jack & Theresa Hodge) Award for Sculpture.



"The Medicine Man's Horse," by Janette Stiles, 1st place, Dr. Donald & Beverly Turner and Larry & Karen Saxon Award for Acrylic and Poster Award.



"Jumper," by Rachel Robinson, 1st place, Vivian F. McMurry Memorial Award for Miniatures.



"Portrait of a Worker," by Kainoa Holt, 1st place, El Dorado Farms Intermediate Division Award (13 to 18 years).

2023 Distinguished Judges

Jan Hallahan
Alan Newberg
Sharon Ross

2023 Poster Artists

Katrina Kuivinen
Kari Nanstad
Erica Nordean

Equine Art Show Committee & Volunteers

M. Anne Sweet, Co-chairman
Jack Hodge, Co-chairman
Jan Hallahan
Theresa Hodge
Elaine Parks
Urdene & Jed Rickard
Sharon Ross
Karen & Larry Saxon
Beverly & Don Turner
Vince Bruun
Susie Sharp
Nancy Smith

Heartfelt Thanks to Our 2023 Category Sponsors

Ron & Wanda Crockett
Kenneth & Marleen Alhadeff
Michael & Marjorie Alhadeff
Rozamund Barclay
Don & Gretchen Campbell
Terry & Mary Lou Griffin (Griffin Place)
Ron & Nina Hagen (El Dorado Farms)
Lynn Hollowell
Jack & Theresa Hodge (Oak Crest Farm)
Darlyne Krieg (Makors Finale)
Elaine Parks
Larry & Karen Saxon
Dr. Donald & Beverly Turner
The Wright Family

And Special Thanks to

Emerald Downs
for donating the exhibition space and
for hosting the preview party
Jed & Urdene Rickard
for hosting the preview party
wine and beer



“Zarah,” by Marie Gray, 1st place,
The Campbell Award for Oil.



EQUINE ART SHOW 2023

ANGIE CROCKETT MEMORIAL BEST IN SHOW AWARD

Debra Cepeda Along the Dusty Trail \$500

BUD & PAT HALLOWELL MEMORIAL PUBLICATION AWARD

M. Schossow Schumaker Ghost Mare \$500
(plus publication in the Washington Thoroughbred magazine)

EQUINE ART COMMITTEE POSTER AWARD

(for publication on future art show poster)

Cindy Baij The Posse \$100
Debra Cepeda Along the Dusty Trail \$100
Janette Stiles The Medicine Man's Horse \$100

PEOPLE'S CHOICE AWARD

M. Schossow Schumaker Ghost Mare Commemorative Ribbon

ADULT DIVISION

The Campbell Award for Oil

1st Place Marie Gray Zarah \$200
2nd Place Tom Chapman Authentic Cruises
in the Kentucky Derby \$150
3rd Place Nina Mikhailenko Between the Races \$100
Hon. Mention Piper Talladay The First Ride \$50

Dr. Donald & Beverly Turner and Larry & Karen Saxon Award for Acrylic

1st Place Janette Stiles The Medicine Man's Horse \$200
2nd Place Kim Schult What the Future Holds \$150
3rd Place Kirsten Hammer Got An Itch \$100
Hon. Mention Kim Schult Miracle \$50

Susan K. Wright Award for Watercolor

1st Place Nina Mikhailenko Kentucky Derby \$200
2nd Place Cindy Baij Shadow Riders \$150
3rd Place Sandra Schussman Race Day \$100
Hon. Mention Rosie Thun First Snow Fall \$50

Morrie & Joan Alhadeff Award for Mixed Media

1st Place Mark Schult Mystic \$200
2nd Place Judy Ryan What Waas That Again? \$150
3rd Place Holly Rydman Bet the Grey \$100
Hon. Mention Judy Ryan Waiting for Tom \$50

Jean G. Barclay Memorial Award for Pastel and Drawing

1st Place Janette Stiles Parkland Rodeo Steer Wrestling \$200
2nd Place Denise Brown Anticipation \$150
3rd Place Cindy Baij The Posse \$100
Hon. Mention Katie Curry Mo and Bruce \$50

Oak Crest Farm (Jack & Theresa Hodge) Award for Sculpture

1st Place Diana McClaran Buckingham \$200
2nd Place Cathy Kuzma In the Stretch \$150
3rd Place Cathy Kuzma Rough Stock \$100

David L. Parks Memorial Award for Objet d'Art

1st Place Brooke Fotheringham Trifecta \$200
2nd Place Diane B. Frederick Horses of Ancient Greece \$150
3rd Place Elena Eros The Night Flight \$100
Hon. Mention Mariah Miller Winning Isn't Everything \$50

Makors Finale Award for Photography in memory of Duane Hamamura

1st Place Heather Sacha Face to Face, Head to Head \$200
2nd Place Carla Conrad Power Surge \$150
3rd Place Carla Conrad Got 'Cha \$100
Hon. Mention Carla Conrad Cruz'n to Victory \$50

Equine Art Committee Award for Digital Art

1st Place Marti Rhea Neptune \$200
2nd Place Kari Nanstad The Working Class \$150
3rd Place Andrea Hallahan Butterfly Kisses \$100
Hon. Mention Marti Rhea Abastor \$50

Vivian F. McMurry Memorial Award for Miniatures

1st Place Rachel Robinson Jumper \$200
2nd Place Cindy Baij Cowboy Frank \$150
3rd Place M. Schossow Schumaker Equus I - Palomino \$100
Hon. Mention Judy Ryan Thunder \$50

YOUTH DIVISIONS

El Dorado Farms Intermediate Division Award (13 to 18 years)

1st Place Kainoa Holt Portrait of a Worker \$100

Griffin Place Pre-teen/Children's Division Award (12 and under)

1st Place Adelia Curry Soul Searching \$50
2nd Place Liberty Arsenault Cotton Candy Horse \$35
3rd Place Liberty Arsenault Gem of a Horse \$20
Hon. Mention Liberty Arsenault, Adelia Curry, Maia Farmer, Gracie Griggs \$5 ea.



"Kentucky Derby," by Nina Mikhailenko, 1st place, Susan K. Wright Award for Watercolor.



"Mystic," by Mark Schult, 1st place, Morrie & Joan Alhadeff Award for Mixed Media.



"Trifecta," by Brooke Botheringham, 1st place, David L. Parks Memorial Award for Objet d'Art.



"Neptune," by Marti Rhea, 1st place, Equine Art Committee Award for Digital Art.



"Parkland Rodeo Steer Wrestling," by Janette Stiles, 1st place, Jean G. Barclay Memorial Award for Pastel and Drawing.



"Face to Face, Head to Head," by Heather Sacha, 1st place, Makors Finale Award for Photography in Memory of Duane Hamamura.

Meet the Equine Art Show Judges

Jan Hallahan is a Federal Way resident and longtime participant in the Equine Art Show. Her involvement started at the historic Longacres Racetrack, where her mother's paintings were among the first displayed in the humble beginnings of the annual 1980s Equine Art Show. She feels that it is much the same today as it was then: Brimming with inspiration, creativity and camaraderie in a consistently shared passion and love for HORSES.



Because her mother painted daily, and taught art, she naturally gravitated towards that field, earning a BA in Interior Design at WSU in 1985. Artistic endeavors followed her fully into adulthood as a volunteer art docent and junior high drama troupe set designer for her three children's St. Vincent de Paul school. Hobbies include horse photography, mosaics and mixed media/painting. Over the years she has submitted her art too, with an exciting first place blue ribbon in Photography for "Spike" in 2013. Her daughter, Andrea, is a third-generation contributor and has won awards, as well as sold her pieces.

Jan looks forward to many more years of summer Equine Art Shows at Emerald Downs and she hopes to always be a part of it somehow, as it is near and dear to her heart.

Alan Newberg is a full-time artist working in Kitsap County. He has exhibited widely throughout the United States in museums, art centers and galleries. His work has won awards and honors in numerous juried professional competitions, including several first place and best of shows. Notably, the Bainbridge Island Museum of Art featured his sculpture in a three month solo exhibition in 2016-17. In the month of April, 2021, Port Townsend's Northwind Center for the Fine Arts featured a show of his sculpture in their main gallery. Major examples of his work can be found in a number of public and corporate art.



Alan's work can also be found in numerous private collections throughout the country.

Alan maintains a studio in Bremerton and is a founding member the Collective Visions Gallery, where he is the lead organizer for the annual CVG Show and State-wide Art Competition. Before moving to the Puget Sound area in 1989, Alan was a professor of art (1969 -1989) and for seven years was chair of the Art Department at Montana State University-Billings. He holds a BA from Sioux Falls University in Sioux Falls, South Dakota, MA from the University of Wyoming in Laramie and MFA from the University of Oregon in Eugene. He is

married to Ellen Newberg, former director of Kitsap Regional Library. He is active in RESULTS, a grass roots citizen's advocacy organization dedicated to creating the political will to end hunger.

She and Larry Ross were married right after graduation. They spent their honeymoon camping across Canada and in the fall decided to stay on the West Coast.

They got a job with Barbara and Bill Nelson at Gunshy Manor and in 1980 went to Longacres Race Track, where they worked for trainers Martin Kenny and Craig Roberts before going out on our own.

Gail and Jerry Schneider, along with Dave and Pauline Simpson, were their first clients. In 1982 George and Norma Sedlock (G & N Thoroughbreds) gave them Marketal, who passed away in 2013 at their farm at age 34.

They bought Sunfall Farm adjacent to Riverbend Farm in 1984. Sharon designed the house, which was completed in 1993, and she has enjoyed decorating it with racing artwork and memorabilia for years.

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Heather Sacha Photo



Jeannette (Jet) Parrett Photo

2023 Derby Class overall grand champion (sponsored by the WTBOA) honors went to No Time for Games, show name "River," trained and ridden by Sean Salisbury. The 2018 gelding also won The Prodigious Fund-sponsored Preakness Class for horses competing in their first two years of showing.

Ride for the Roses 2023

Celebrating a decade of shows for OTTB horses
at Donida Farm Training Center

by Jeannette (Jet) Parrett

On September 30 and October 1, the Pacific Northwest Thoroughbred aftercare community celebrated a decade of Thoroughbred horse shows at Donida Farm Training Center. Starting in 2013 Emerald Downs/The Prodigious Fund held shows through 2015. Donida Farm took over production of the show in 2016, rebranding it as Ride for the Roses, and has continued the tradition. 2023 brought back seasoned exhibitors and fresh new faces, alike. Many expressed their enthusiasm for this particular show and how it's become a homecoming, of sorts, for the community that surrounds former racehorses.

The staff at Donida Farm is grateful for the extra help in planning and producing the show. Starting early in the year, Jill Hallin and Pam Watterson-Terry met with me (the show secretary) nearly monthly to make sure this was the best event so far.

We were joined by Denise Anderson in the final planning phases. Denise was also the Western pleasure, ranch riding and trails judge. Kellie Larsen and Carrie Gregory judged two rings of dressage and six feet on the ground. Patty Burns judged halter, showmanship and English pleasure. Dorothy (Dot) Hamilton held court in the jump arena.

One important component in making the show so memorable was having photographer and racing connection Heather Sacha on hand both days to capture treasured images of the horses.

Several racetrack trainers were honored this year at the Racehorse Reunions. Rosie Simkins, David Martinez, Lisa Martin and Robert Sodergren came out and were introduced to the crowd. They were presented with flowers and an etched vase before getting the chance to catch up with horses they'd worked with in the past, as well

as meeting their current owners. It means so much for off-the-track Thoroughbred (OTTB) people to hear stories about their horses' lives in racing and they treasure the opportunity to show their former trainers what they're accomplishing now.

More than 50 horses were entered in dressage, jumping, eventing combined, halter, showmanship, six feet on the ground, English pleasure, Western pleasure, ranch riding, Western dressage and trails.

With the expansion to reintroduce Western classes to the show, there were several horse and rider pairs who flexed to face new challenges. The versatility of the breed was put to the test and the top honors went to horses who showed in multiple disciplines over the weekend.

The Derby Grand Champion overall, sponsored by the Washington Thoroughbred Breeders and Owners Association



Heather Sacha Photo



Jeannette (Jet) Parrett Photo

Mocha Time, a 2004 mare by Vying Victor, was the overall Mountain Vista Stables-sponsored Derby Reserve winner after taking the Oaks, War Horse, Senior and Trifecta classes, while her rider Zola Nordness, was named Top Junior Rider (sponsored by Jody Peetz).



Jeannette (L) Parrett Photo

Kylee Trout was aboard the young Washington-bred T. J. House for his victory in The Prodigious Fund-sponsored Emerald class for green horses two or less years off the racetrack.



Jeannette (L) Parrett Photo

The In-hand class, also sponsored by The Prodigious Fund, was taken by "Fez," who was shown to his recent honors by Shelby Campbell.

(WTBOA) was No Time for Games (2018 California-bred gelding by Time to Get Even—No Tunes, by Songandaplayer), who goes by the show name of "River" and who was ridden and is trained by Sean Salisbury and owned by Monica Forsell. Sean and River competed in halter, English pleasure, six feet on the ground, dressage, jumping, Western Pleasure and trails. They were also the high point winners in the two-foot eventing combined. This is River's first year of showing and this pair took home the Preakness Championship for horses in their first two years of showing.

The Derby Reserve Champion overall was Mocha Time (2004, British Columbia-bred mare by Vying Victor—Stitch in Time, by Knights Choice) and Zola Nordness.

Among their many achievements at the show, was being named the Trifecta Champion, an award that was also sponsored by the WTBOA. It honors horses who have had a racing and breeding career and gone on to be pleasure and show horses. Together Mocha and Zola won the top honors in the Belmont division for War Horses, Longacres division for Senior Horses, Oaks division for fillies and mares. Zola was also the top overall junior rider and that title was sponsored by racehorse owner Jody Peetz. The pair competed in halter, showmanship, English pleasure, introductory level dressage, Western dressage, Western pleasure, ranch riding, trails and jumping, where they were the Ground Pole High Point winners.

Mocha also had a second rider, Kate

Zwalenburg, who rode her to the English Pleasure High Point and Trifecta Reserve Champion titles.

The Emerald Championship, sponsored by Emerald Downs' The Prodigious Fund, for horses who last raced within the past two years, went to Kylee Trout and T. J. House (2020 Washington-bred gelding by Houseofroyalhearts—T. J.'s Outing, by Outing), who actually last raced on September 16, 2023, at Emerald Downs. They competed in halter, English pleasure, cross rails jumping and were the Reserve High Point winners at ground poles.

The In-Hand Championship, also sponsored by The Prodigious Fund, was earned by the highest placement points in halter, showmanship, six feet on the ground

2023 Chinook Pass Award

by 2023 recipient *Joanne Lacy*

The Chinook Pass Award, handed out at the annual Ride for the Roses Thoroughbred show held at Donida Farm each fall, was awarded this year to me and my horse Edgewick Road, known affectionately as Mr. Ed. He's a 2008 chestnut California-bred gelding by Swiss Yodeler out of a Cozzene mare, La Fresca. He had a successful racing career, being a stakes-placed winner of nearly \$152,000. Mr. Ed was offered for sale in an auction at the end of the 2012 Emerald Downs meet, along with some other OTTBs. I saw his photo online, and thought he belonged with me! He had so much "presence" and it was evident in the picture. He truly has the "Look of Eagles." All of the chrome didn't hurt, either. I hooked up the trailer, drove to Emerald Downs, and brought him home to my farm in Yelm. After being gelded, he began his new life as an all-round good boy. Dressage, Western, trail riding, packing in the mountains, liberty work, and who knows what's next. He's incredibly smart, sometimes too smart for his own good.

Mr. Ed and I showed in Western events at this year's Ride for the Roses, coming home with High Point Western Horse and High Point Western Dressage Horse. We had a great time with the variety of classes, beautiful weather, wonderful folks, and the show couldn't have been run any better. It was perfect. Mr. Ed really enjoyed the extra treats served to him on the silver tray he was awarded. It validated his belief that he really is a prince.

I still can't believe we received this award. It means more to me than any blue ribbon ever could.

I remember reading the articles and seeing photos of Jill Hallin and Chinook Pass years ago as Chinook was transitioning to riding off an Eclipse Award career at the track and thought to myself: "That's what I want to do with a retired racehorse," and here we are at the Derby Hat Happy Hour fundraiser – they were an inspiration. ■



Heather Sacha Photo



Heather Sacha Photo



Heather Sacha Photo



Heather Sacha Photo

Brittany Aulita (far left) rode Hunters Vow (2013) to reserve placements in both the Preakness and Belmont classes.

Mary Engle (left) rode Bet On the Gray (show name "Harley") to an Oaks Reserve placement.

Keira Charlton (below), aboard Island Girl, was named Junior Reserve Rider.

Cindy Johnson (bottom right) and her mount Aspen (a 2005 Makors Mark mare) earned reserve placements in both the Longacres (senior) and In-hand classes.

A Derby Hat Happy Hour fundraiser (funds to be split between Old Friends and The Prodigious Fund), which included a silent auction and hat sale, proved a new and popular addition to the annual Thoroughbred show.



Jeannette (Jet) Parrett Photo



Heather Sacha Photo



Jeannette (Jet) Parrett Photo



Jeannette (Jet) Parrett Photo



Heather Sacha Photo

and in-hand trails. It was taken by Shelby Campbell and Front Row Friends (2014 California-bred gelding by Decarchy—Seize the Moment, by Bertrando), show name "Fez." As part of their in-hand only competition, they competed in halter, showmanship, in-hand trails and all nine six feet on the ground tests, which earned them the high point in that discipline.

The annual Mint Julep Awards, sponsored by Terry and Mary Lou Griffin's Griffin Place LLC, honored the following achievements:

- Most starts – Private Boss (2012 Washington-bred gelding by Private Gold—Irene's Bonus Baby, by Free At Last) with 62 starts
- Most wins – La Waun (2015 California-bred gelding by The Pamplemousse—Lucky Leah, by Kentucky Lucky) with 16 wins (show name: Midnight Lightening)

- Highest racetrack earnings – La Waun with \$303,300
- Highest auction sale price – Hunter's Vow (2013 Florida-bred gelding by Broken Vow—Zehoor, by Storm Cat), a \$185,000 Keeneland September yearling
- Oldest horse – 28-year-old Hawkette (1995 California-bred mare by Saros [GB]—Cadette Hawk, by Colonel Stevens) (show name: Sentimental Journey)

It is noteworthy, that this was Hawkette's retirement show. From here on she's going to enjoy a life of light riding and lots of love from her human Emily Bullard-Clough.

Derby Hat Happy Hour Fundraiser

New this year, in honor of Washington-bred Mike Man's Gold's recent move to Old Friends Thoroughbred Retirement facility in Georgetown, Kentucky, there

was a Derby Hat Happy Hour fundraiser with a silent auction and hat sale, where folks were encouraged to wear a hat for the evening and enjoy wine, cheese and mint julep mocktails while watching the halter classes. The fundraiser earnings were split between Old Friends, to help with Mike's ongoing care, and The Prodigious Fund, for contributing to his travel expenses. ■

Donida show secretary Jeannette (Jet) Parrett is a life-long horse enthusiast who grew up riding in San Diego. From her early days watching horses at Del Mar and then Emerald Downs when she moved to Washington, racing has always been another way to enjoy the beauty of horses in motion. She was an inaugural member of the Emerald Racing Club and went on own both racehorses and OTTBs.

Q: Why nominate to the NWRS?



APPEAL FACTOR

2 stakes wins from 2 starts to date, in the **Angie C. S.** and the **WTBOA Lassies S.**, with earnings of **\$55,000**, of which **100% (\$55,000) was in NWRS earnings!**



FREIGHTLINE

2-1-1 from 4 starts to date, including a win in the **WTBOA Lads S.** and 2nd in the **King County Express S.**, with earnings of **\$64,940**, of which more than **three-quarters (\$50,390) was in NWRS earnings!**

A: \$260,000 in 2YO Purse Money! **

Extended Nomination Deadlines for 2YOs of 2024

Nominate by May 1 for \$3,500

for NWRS juvenile stakes races (2 for colts/geldings, 2 for fillies)

or

Nominate by June 7* for \$5,000

for NWRS juvenile stakes races (2 for colts/geldings, 2 for fillies)

- Supplemental nominations/entries at the time of each NWRS race (\$5,000 per race) will run for 100% of the total gross purse. *NWRS Nominator and Sire Awards will be paid in addition to the \$50,000 guaranteed purse.*
- If a \$250 provisional nomination fee was originally paid for the foal of 2022 (2YO of 2024), that may be applied to the nomination fee, leaving \$3,250 or \$4,750 owed, respectively.

**Must be POSTMARKED by the
MAY 1 or JUNE 7* DEADLINE**

Make checks payable to: WTBOA, 3220 Ron Crockett Dr. NW, Auburn, WA 98001

For additional information, call **(253) 288-7878**, e-mail **maindesk@wtboa.com**
or visit **washingtonthoroughbred.com**

*June 7 deadline is subject to change, depending on the 2024 NWRS stakes schedule.

**Funds shown are based on the 2023 Northwest Race Series stakes schedule and allocation, plus the Gottstein Futurity. The 2024 NWRS schedule and allocation of funds will be determined in January 2024 by the Northwest Race Series committee and governing boards.

WASHINGTON RACING HALL OF FAME

Class of 2023

Hall of Fame has now honored 97 human and equine inductees since its 2003 inception

by Susan van Dyke

After having no inductees in either 2020 or 2022 and only one addition in 2021 the popular Emerald Downs Director of Broadcast Publicity Joe Withee – voting for the Washington Racing Hall of Fame resumed in 2023 in four categories: older male runner, breeder (post 1980), trainer and a new category, owner.

The finalists in each category were: Horse (two inductees) – Atta Boy Roy, Margo's Gift, Pure As Gold, Stryker Phd and Wasserman; Trainer – Mark Glatt, Frank Lucarelli, Bob McMeans and Blaine Wright; Breeder – Bar C Racing Stables Inc., Coal Creek Farm, Dunn Bar Ranch and Karl and Darlyne Krieg; and Owner – Paskey DeDomenico, David Mowat, Gerry and Gail Schneider and George and Norma Sedlock.

The 2023 inductees were announced at the 2022 Washington Annual Awards celebration in February with the induction ceremonies being held at Emerald Downs the Saturday, August 12, preceding the Longacres Mile.

Atta Boy Roy

Atta Boy Roy (2005 horse, Tribunal—Irish Toast, by Synastry) was a three-time Washington champion with \$602,276 in earnings over his 36-race career (ages three to eight). Among his five stakes wins was a victory in the 2010 Churchill Downs Handicap (G2) over 11 other runners, including Warrior's Reward and Munnings. He also placed in six other stakes, including two runner-up finishes in the Grade 3 Aristides Stakes at Churchill. He raced for Roy and Ellie Schaefer's R. E. V. Racing and was trained by Valorie Lund, who had gone to \$4,500 to sign for the future champion for the Schaefers at the 2006 WTBOA Summer Sale.

Named Washington champion sprinter in both 2009 and 2010, he was also voted the top older horse in Washington in 2009. In 19 of his starts, Atta Boy Roy earned an E Speed Figure of 100 or over and hit a career high of 119 in the 2009 Chinook Pass Sprint Stakes en route to Emerald Downs sprinter of the meet honors. He would further test his sprinting abilities in both the Grade 1 Ancient Title Stakes at Oak Tree at Santa



Three-time Washington champion and Grade 2 stakes winner Atta Boy Roy.

Anita and Grade 1 Breeders' Cup Sprint at Churchill Downs, but after vying for the early lead in each of the six-furlong sprints, would prove not quite up to the task. His overall SSI was 7.00 for the runner who competed over nine different courses in eight states.

Atta Boy Roy was one of five champions (four Washington and one Canadian) sired by Tribunal, a \$1.8-million Keeneland July yearling purchase who would place third in the Grade 1 Santa Anita Handicap and Grade 2 San Bernardino Handicap. Tribunal retired to stud at El Dorado Farms LLC in 2005. The son of champion and leading sire Deputy Minister was a half-brother to champion two-year-old and eight-time Grade 1 winner Chief's Crown and double Grade 1 winner Classic Crown.

Atta Boy Roy, who is a half-brother to 2007 Washington horse of the year and Longacres Mile (G3) winner The Great Face, was bred by Patricia Murphy and Rick and Debbie Pabst. His dam, the twice Yakima Meadows stakes-placed Synastry (by Seattle

Slew) mare Irish Toast, was named 2009 Washington broodmare of the year. Irish Toast, who produced seven other winners, was a half-sister to Santa Anita stakes winner She's a Sure Bet and to Grade 3-placed Moving Right Along. All were offspring of 1985 Washington champion three-year-old filly Bix's Bet. The speedy daughter of Just the Time had an 8-4-0 record from her dozen starts, which featured five stakes wins and four stakes seconds.

Atta Boy Roy was Washington's leading freshman sire in 2016, and went on lead the state sire ranks from 2018 through 2020 while standing at Pabsts' Blue Ribbon Farm. He was purchased by his former trainer and moved to Kentucky in the fall of 2020, where he currently stands at War Horse Place. His 2023 stud fee was listed at \$7,500. Atta Boy Roy is the sire of Washington champions Bodenheimer (2020 horse of the year and \$296,646 stakes winner) and Risque's Legacy and Minnesota champion Mr. Jagermeister, his top earner with \$700,839.

Washington Thoroughbred



Palmer Photography

Stryker Phd is the only horse in Washington history to be named horse of the year three times.

Stryker Phd

Stryker Phd (2009 gelding, Bertrando—Striking Scholar, by Smart Strike) was bred by the Spokane-based Char Clark Thoroughbreds and Todd Havens. He was a three-time Washington horse of the year (2014-16) and is the only statebred to be awarded that title more than twice. He also was a Longacres Mile (G3) winner at both five and six after running second in Washington’s marquee race as a four-year-old. In addition, he also scored four Washington older horse titles while running for Jim and Mona Hour, who had purchased him as a yearling for \$45,000 at the WTBOA Summer Sale on the advice of trainer Margo Lloyd. In addition, the \$631,011 earner annexed the Grade 3 Berkeley Handicap and seven other stakes during his 33-race career over six seasons (2012-17), in which he won 11 races and placed in 29 (11 stakes) other races. His SSI was 6.91.

Unraced at two, he was initially trained by Lloyd and later by Larry and Sharon Ross. His first win came in a 1 1/16-mile maiden special weight race over a yielding turf at Golden Gate Fields late in his three-year-old season.

At four, the chestnut gelding placed second in four consecutive Emerald Downs stakes before winning the Muckleshoot Tribal Classic by 3 1/4 lengths. He was later named 2013 champion older horse. That same year, his three-year-old half-sister Madame Pele, by Salt Lake, earned the first of her two state championship titles.

Stryker Phd won three of his five starts as a five-year-old, all in Emerald Downs stakes, topped off by his half-length victory in the 2014 Mile, adding his second handicap championship and first Washington horse of the year title.

In 2015 he made the most of his three starts by winning a trio of Emerald stakes, including his second Longacres Mile. His second horse of the year title and third championship award followed.

At seven, even though he only ran fifth in the 2016 Mile, he would take his third Grade 3 win in Golden Gate Fields’ Berkley Handicap after annexing his third WA Cup Muckleshoot Tribal Classic. He would follow with a repeat of his 2015 Washington championship titles.

Stryker Phd was the first foal out of Washington’s 2014 broodmare of the year Striking Scholar. He is a half-brother to the previously mentioned \$197,942 stakes winner Madame Pele and four other winners, including 2023 winner No Slo Mo (\$112,430). Now owned by Todd and Shawn Hansen, Striking Scholar produced a 2021 Hard Spun colt, a 2022 Mendelssohn filly and a 2023 Omaha Beach colt.

Unraced Striking Scholar is a half-sister to stakes winner Sunshine Scholar, stakes-placed Second Degree and the dam of 2005 Washington champion juvenile Schooling You. This is also the female line of 2015 Eclipse champion two-year-old colt, Kentucky Derby (G1) winner and now major sire Nyquist, Grade 1 winner Sahara Sky and Grade 2 winner Seeking Regina.

Striking Scholar’s Canadian champion sire Smart Strike led the North American sire rankings twice, with 14 champions among his 136 black-type winners. The 1992 son of Mr. Prospector is also a leading damsire, with over 167 stakes winners (13 champions) being produced by his daughters.

Stryker Phd’s sire Bertrando, a 1993 son of 1986 Breeders’ Cup Classic (G1) and Longacres Mile (G2) winner Skywalker, earned an Eclipse Award as 1993 champion

older male, was California horse of the year that same year and became a top sire in the Sunshine State.

Since his retirement from racing, Stryker Phd has resided at the Rosses’ Sunfall Farm in Auburn. He had wintered there a couple years before he left his racing career for good. He’s often the only horse in the barn, but it doesn’t bother him a bit. In fact, Sharon mentioned that he prefers the barn to his paddock, which he only wants to visit for two to three hours each day. Stryker loves his treats and the Hour family caters to his wishes when they visit him a couple times each month. Sharon commented that Stryker’s attitude remains the same as when he was running: “It’s all about Stryker!”

Frank Lucarelli

Besting a highly competitive group of trainers was Frank Lucarelli. The New York native has seven Emerald Downs training titles to his credit and leads the Auburn track in all-time wins with 1,146 (including 24 in 2023) and earnings with \$13,104,457 (\$480,135 this year) and is second to fellow Hall of Fame trainer Doris Harwood’s 67 stakes wins with 55. In 2019 he had set the state standard with 81 wins at Emerald Downs. He is well respected for the good care that he gives his horses, owners and help.

Frank’s family moved to Washington when he was three and he grew up in Bellevue, attending Newport High School.

Frank, now 65, first experienced live racing at age eight, when his dad, who was part-owner in a runner and had a box at Longacres, took him to the Renton track.

As a teenager Frank divided his spare time working for trainer Neil Knapp at the track in the morning and playing Little League baseball in the afternoon after school. His favorite horse in the Knapp barn was the good runner Made’s Bold Son.



Palmer Photography/Erin Palmer

Seven-time leading Emerald Downs trainer Frank Lucarelli.

Just out of high school, in 1975, he was the 19th round draft choice for the Pittsburg Pirates. After hurting his arm, he attended Big Bend Community College for a year before heading to Western Washington University for two years where he was a baseball standout. In fact, on April 9, 1977, he pitched the only perfect game in program history for the Vikings.

Following a short career in the minor baseball leagues in the Pacific Northwest and California, Lucarelli took out his trainer's license in 1979. The first horse he saddled after gaining his license was Jimmy the Hat in a maiden special weight race at Longacres on August 18. The first of his four wins that year (from 12 starts) came with Tamborileo (Chi) on September 20 at the Renton oval. His horses had total earnings of \$10,130.

Since 2008, the Lucarelli runners have earned over a million on 13 occasions, topped by \$1,558,146 in 2011.

He scored his 1,000th victory with Premier Diablo on February 8, 2009, at Golden Gate Fields and his 2,000th win came with Washington-bred River Kat at Lone Star Park on June 26, 2022.

From his 1979 debut at Longacres, when he took over the rest of the Longacres' season for Knapp, through October 29, 2023, at Golden Gate, Equibase records his trainees made 14,260 starts with a 2,072-2,088-1.976 record and \$27,231,007 in earnings.

Among the Washington champions he's trained are 2017 horse of the year Mach One Rules, additional two-year-old champions No Curfew, Trackattacker, Time for Gold and most recently Cobra Jet in 2021. Both No Curfew, in 1999, and Mach One Rules, in 2017, were named Emerald Downs horse of the meet. Lucarelli also nurtured older filly or mare titleholders Point of Reference and Marva Jean and three-year-old distaffer Nifty Misty Dawn, his first stakes winner in 1988. Three others of his runners have been accorded claimer of the meet at the Auburn oval. While Lucarelli has yet to win the Longacres Mile, he ran second in 2012 with Winning Machine and again five years later with Mach One Rules. His first Mile placement had been a third with Posse Power in 2011.

Another of his top trainees was Grade 3 stakes winner Gallant Son, who won a total of eight stakes and is his leading earner to date with \$552,528. Another graded conqueror in Lucarelli's barn was 2014 Santa Ana Stakes (G2) winner Stormy Lucy.

Frank met his future wife Pam during their senior year in high school. They were married in 1981 and today their main residence is in Enumclaw. The couple had two sons. Tony tragically died in 2005 of cancer at age 17. Michael, now 31, and his wife Julia live in Wilsonville, Oregon, where Michael works for the digital marketing company Logical Position. They are the



Palmer-Photography/Erin Palmer

Bar C Racing Stables' Neal and Pam Christopherson have bred seven Washington champions, as well as three Oregon champions and one champion in California.

partents of two-year-old daughter Stella and are expecting their second child, a boy, in April.

Bar C Racing Stables Inc.

Though Neal and Pam Christopherson's Bar C Racing Stables Inc. is based just south of the Washington border in Hermiston, Oregon, the couple sends many of their mares to foal at their friends Melodie Bultena and Doak Walker's Desert Rose Racing LLC in nearby Kennewick. They also breed a few foals in Oregon, California and Kentucky.

The Christophersons were active in rodeo before they got into racing with Quarter Horse runners and Pam trained many of their early race stock.

The couple's first Thoroughbred stallion was a son of Seattle Slew, Master Slew. In 1984 they purchased Sanford Stakes (G2) winner Tiffany Ice, who sired the Christopherson's first two Oregon Thoroughbred champions – Corona Del Hielo and Silver Patrona, both daughters of their 2006 co-Oregon broodmare of the year Crowning Ambition. Their full sister, Silver City Lilly produced a trio of stakes winners for the Oregon couple, all by Harbor the Gold, including 2008 Oregon champion sophomore filly Catalina Harbor and three-time Emerald Downs stakes winner Carrabelle Harbor.

Harbor the Gold, a half-brother to Eclipse Award-winning juvenile colt Boston Harbor, entered stud at their farm in 2005. Among the three stakes winners in his first crop were Washington horse of the year and multiple champion Noosa Beach and the previously mentioned Catalina Harbor. Harbor the Gold, Oregon's 15-time leading sire (counting 2023), has sired 30 Washington, Oregon and California champions and his runners have over \$14-million in progeny earnings. The

son of Seeking the Gold leads in number of winners (399) and stakes wins (73) at Emerald Downs. His final small crop will be two-year-olds in 2024.

Through the years the Christophersons have bred seven Washington champions – led by 2017 horse of the year Del Rio Harbor, 2009 and 2012 champion Hollywood Harbor and 2021-22 champion Papa's Golden Boy in their own names; two Washington champions in partnership with Desert Rose Racing (including 2018 horse of the year Sippin Fire); one in partnership with Desert Rose Racing and Bill and Carol Ginger; and one in partnership with Ken and Patricia Paulson. Two-time champion Ladyledue, who was bred with the Paulsons, became their first Washington champion in 2007 and would later produce Grade 2 stakes winner Mylady Curlin for her owner Jon Sather.

After Ladyledue, Bar C Stables' list of Washington champions continued to grow with Couldabenthewhisky, Noosa Beach's full brothers Music of My Soul and Noosito, Time for Gold and 2016 Oregon-bred horse of the year O B Harbor.

The Christophersons also bred California champion Galilean, by Uncle Mo. The now New York-based \$592,522 earner's first foals were born last spring.

Pam has served on the WTBOA Board of Trustees since 2017.

Their son Bret, who currently serves on both the WTBOA board and sales committee, is also becoming of breeder of note with 2020 Washington champion three-year-old filly Miss Prospector, her stakes-winning half-sister Brilliant Bird and 2022 stakes winner Adjournment to his credit.

Among the other stakes winners bred by Pam and Neal, some in partnership, are:

Washington-bred Dr John H, Fuzzy Dolphin, Gold Crusher, Koala Beach, Mana Strike and Pass the Cookies; and Oregon-bred Ballou Slew.

Bar C Racing Stables led the Washington breeder ranks in 2015 and 2016, and has ranked second on seven other occasions since 2007, including 2020-22.

The Christophersons currently stand Dynamic Impact, sire of 2022 Washington champion juvenile filly Miss Dynamic.

For the 2024 breeding season they are introducing Harbored Memories, a homebred son of Harbor the Gold and half-brother to Galilean who was voted Washington's champion turf runner in 2021.

Among their other stallions, past and present, are Sixthirteen, Cascadian, Outlash, Soft Gold (Brz) and Jess Mo (whose first foals arrived in 2023).

Locally, Bar C Racing Stables has topped the WTBOA Sale in 2012, 2013 and 2018. But lately, the Christophersons have landed a couple of "home runs" at Keeneland. First with the \$700,000 sale of a full sister to Galilean in 2021. They then took part of those proceeds to buy another mare in foal to Uncle Mo, and sold that colt for \$1,350,000, the seventh highest price at the 2023 Kentucky venue.

G & N Thoroughbreds

The late George and Norma Sedlock are the first recipients in the newest Hall of Fame category – owners. The Bellevue couple founded their highly successful G & N Thoroughbreds in 1982 and the final runner (Bankers Year) to fly their purple and gold silks came in 2007. In between they raced such outstanding runners as Washington champions Military Hawk (a homebred) and Colonel Stevens. The latter sired not only Military Hawk – second highest-ranked statebred (\$686,128), only to Saratoga Passage, among all Washington-bred earners – but also the Sedlocks' ten-time stakes winner Cadette Stevens. Also a Sedlock Washington homebred, Cadette Stevens placed in a dozen other added-money events and earned \$453,530.

Military Hawk was inducted into the Washington Racing Hall of Fame in 2013. A 1987 gelding out of the Flying Lark matron S. S. Hawk, Military Hawk was a stakes winner in each of his first seven seasons at the track, starting at age two, and was three times stakes-placed at nine. In his 86 starts he had a 18-15-19 record with 12 stakes wins, ten stakes seconds and 15 stakes thirds beginning as a juvenile at Yakima Meadows, Playfair and Exhibition Park and continuing at Longacres, Golden Gate Fields, Pleasanton, Santa Rosa, Solano, Bay Meadows (both the regular and fair meets) and finally Emerald Downs. He was that rare runner who won stakes at all four of Washington's major tracks of the day.

Ohioans by birth, George Sedlock and Norma Livengood met when they attended



Norma and George Sedlock, shown with Hall of Fame rider Gary Stevens, campaigned many talented and durable runners in their G & N Thoroughbreds colors.

Berea High School and were married after Norma's graduation in 1947. While in high school, George, who had graduated in 1946, made known his future plans to own and race Thoroughbreds. As a youth, he had worked as a chalk boy in the club houses at Thistledown and Randall Park.

After a stint in the US Army, where he did basic training at Ft. Lewis (now Joint Base Lewis-McChord), George attended Cleveland's Case Western Reserve University.

Professionally, he worked in the container box industry. In 1965 he was given the chance to move to Washington to become the general manager of the Container Corporation of America's Renton plant. After growing to like Washington during his experience in the Army, the Sedlocks made their home in Bellevue for over 40 years.

In 1972 George purchased Ridgeway Packing and was president of the company until his retirement at age 55.

George and Norma established G & N Thoroughbreds in the early 1980s, and one of their first horses was Colonel Stevens. Bred by Jack and Theresa Hodge, the 1981 son of Lt. Stevens – who was an RNA at the then-WHBA Summer Sale before being purchased privately by the Sedlocks – would win or place in nine stakes at Longacres and earned \$145,286 in his 16 starts. He was the first stakes winner and state champion (1983 juvenile champion) for both the Sedlocks and his trainers Sharon and Larry Ross. Sharon later said that the Sedlocks were so influential in their lives, becoming like second parents.

Among the Sedlock-owned and Ross-

trained other top runners was Crowning Meeting, a four-time stakes winner in California and Washington – including the FOX Network Handicap at age eight. He earned \$514,732. Grade 3-placed Radar Contact won or placed in 15 stakes through age seven and earned \$417,277. Erin's Lord, who won 20 races, including the Speed Handicap at Longacres at age six, finished his career with stakes placements at age nine at Exhibition Park and Longacres. Singing Year won the 1999 Boeing Handicap at Emerald Downs. Marketal won two stakes at Longacres as a six-year-old. Washington-bred Military Force, also by Colonel Stevens, took the 1997 Washington Championship Handicap. Funny Tale won or placed in a dozen stakes while running up and down the West Coast at ages two through six. You can't help but notice the successful longevity of the racing careers of many of their runners.

Many of the gallant Sedlock geldings were retired to their trainers' Auburn farm to live out their days with dignity and love. Many lived well into their 20s, including "Hawk," who passed away in 2011 at age 24.

All in all, G & N Thoroughbreds won nearly 200 races, led by 31 stakes victories.

The Sedlocks were also among the original investors in both Emerald Downs and in the WTBOA sales pavilion and offices located at the Auburn track. George also served on the board and as secretary/treasurer of the Emerald Racing Association during the transition from Longacres to Emerald Downs.

George passed away in October 2011 and Norma followed him in January 2014. ■

Teasing Mares Safely and Effectively

When teasing mares, safety should be the top priority



by Heather Smith Thomas

Teasing mares is an art and a science, and it takes experienced people to do it safely and effectively.

Bill Tracy, farm manager at Mike Grossman's Eureka Thoroughbred Farm in Fredericksburg, Texas, said there are many ways to tease mares, but the biggest problems occur when people get in a hurry.

This is when they are most likely to get into trouble.

"I like to use a horse, rather than a small pony stallion, for teasing; I think mares respond better to a full-size stallion. The teaser must have excellent libido, as well as being mannerly and manageable. If all he has going for him is libido, you'll be in

trouble. It's a lot easier to tease mares if you can control the horse and he's not charging through fences or dragging you around," said Tracy.

Equipment for handling the teaser includes a long shank, in good condition, with a good chain on the end of it. "The halter should be adequate and strong, and also in excellent condition, so it will never come apart. I always use a [stud] chain. Depending on the individual horse it will be over the nose, or possibly in the mouth — whatever works best for that horse. Some need a little more control," he continued.

Choose a safe area for teasing. "There are many, many ways to do it. On one farm where I worked early, we walked the teaser down the long alleyway," said Tracy. "The area where we tease must be safe for both the stallion and the mares. If a mare decides to kick, I don't want her kicking through a slatted fence that could injure her legs. The same for the stallion, because he may strike at a mare when teasing. You don't want a pipe and cable fence or anything else that a leg might go through."

On that farm Tracy would walk the teaser between two rows of mares. "One alleyway had 76 stalls, so I'd tease one side on the way down, then turn around and tease the other side on the way back," he added.

One important thing when teasing is that it is a team effort — for effective observation and for safety. It helps to have one person lead the teaser and another observing mares and recording their reactions. That person can carry a notebook or clipboard. "If you have a lot of mares you want know what

Comments on Teasing Mares and Teasers

From Debbie Pabst:

Since Thoroughbred horses must be bred by live cover, it's really important to tease mares so that their behavior can be evaluated BEFORE they are bred.

On Blue Ribbon Farm, we have a variety of teasing methods, and any or all of them might be employed on a particular class of mare — a maiden (a mare that has not been bred before), a barren mare that doesn't have a foal at side, or a mare with foal at side. If mares are located in stalls or even pens, then we often just take the teaser stallion along the row of stall doors or pens. We have two large pony teasers, which are easier to handle than a full-sized horse.

We have a teasing box built into one of our larger pastures, where the teaser is placed in the stall like box (which has no roof), and we allow the mares to come up on their own to be teased, or we bring them up one at a time. This can actually be done by just one person, although it works best with two. We also have "teasing bars" built into a number of our fence lines, which gives us flexibility to tease mares where they are located.

We often "jump" mares with our teasers when we are getting ready to breed them — we restrain the mares just like we will when we breed them and allow our teasers to mount the mares so that we get a good idea of how they will behave. This is particularly important with maidens, to accustom them to the whole process.

Good record keeping is critical, and we keep a teasing chart for each mare. Her behavioral records are there, and vet exams as well. ■

Debbie Pabst and her husband Rick are the owners and managers of the Buckley-based Blue Ribbon Farm, a highly successful breeding farm and stallion station where they have stood previous leading state sires Atta Boy Roy and Conveyance. They currently stand Gold Rush Dancer and are introducing successful former Kentucky stallion Alternation in 2024.

their order is, to record them individually. At that farm we used neckbands with a number on them. We could go down the line and make notes for each mare,” Tracy went on to add. “If you are leading the teaser stallion down the alley, it is hard to watch the mares at the same time. If you get two or three stalls past a mare, that’s when she’s liable to show. You may miss seeing this if you are handling the teaser. And if you are not paying enough attention to the stallion, trying to watch the mares, that’s when you might get struck in the forehead by him.” It’s much safer to tease mares with two people. Also, if the teaser gets loose, it’s a lot easier to catch him!

For safety when leading the stallion, Tracy recommends walking a little ahead of the horse’s shoulder. “You don’t want to be in front of the horse, but off the shoulder and a little forward. If he starts to dive forward you can get out of the way, yet at the same time be able to control him or go back with him if he suddenly hits reverse. They react so quickly. If you are in the way, you’ll get in trouble. The teaser will dance around a bit. He’ll pass a mare and then suddenly decide he wants to go back again. You have to be aware of the horse all the time, so you won’t get in his way,” said Tracy. “I try to walk at about a three-quarter angle to the horse. I’m not backing away from him; I am moving forward with him all the time, but I can see him readily. You learn to watch the teaser and his reactions and his actions. Sometimes he’ll go to a mare that doesn’t appear to be in heat, but if you stay there for a short time she’ll break down and show.”

The Value of a Proper Set-up

When teasing mares, safety should be your top priority to avoid injury to the mare or stallion and the people handling the horses. Dr. Ahmed Tibary, Professor of Theriogenology, Department of Veterinary Clinical Sciences, Washington State University, stated that safety starts with the facility you use for teasing. “Some methods may work better than others for a particular breeding farm. The most common mistake people make is to tease mares with an inadequate set-up,” he said.

“The act of teasing tends to stimulate the mare to be in better readiness for breeding, due to release of oxytocin in her body, but this can also be accomplished by hormonal treatment,” he explained.

“In my experience, the real need for teasing would be when you get beyond about 12 to 15 mares to manage. You are then looking at two options. During the breeding season you would have the vet come out every other day to scan mares, or you would use a teasing stallion to reduce the number of veterinary examinations. In that case, the teasing set-up needs to be appropriate,” said Tibary.

“Some people talk about teasing mares

with a gelding. Although this works, not all geldings will be good teasers, and not all mares will ‘show’ to a gelding. In most situations you must have a stallion for this job,” he further added.

“A common problem, and there is debate about this, is that some farms use their breeding stallion as a teaser. But for safety for the stallion, I don’t recommend people use their prize stallion for teasing. You don’t want to risk having him hurt,” said Tibary. It is better to have a teasing stallion, even though teasing mares may be his only purpose.

“Proper equipment and set-up design are important. You need one set-up for mares that have no foal at side, and one that is appropriate and safe for mares with foals. I like the traditional teasing rail that is high enough that the stallion will not try to jump over it. The rail should come up to the height of the mare’s croup. This would allow the stallion’s head to be above it, so he can smell and tease the mare, but still high enough that he wouldn’t try to get over it. There are many designs that work well,” said Tibary. All facilities should have solid, padded rails that won’t inflict damage to feet and legs.

Some large operations use a teasing chute where they run the mares down

the chute and walk the stallion along the outside. This works well when checking a lot of mares.

“One of the mistakes I see in many operations is to try to tease mares on the other side of a fence that is not solid. The mare or stallion could get a foot through the fence,” said Tibary. No matter how gentle the stallion is, a mare could get in trouble if she strikes at him.

“Mares with foals at side are often best teased while they are in a box stall, having the foal there with them,” Tibary added. The stallion is brought to the mare, teasing her from outside the stall.

Safety measures when teasing would be the same safety precautions one would use when handling any stallion. “The main difference would be that the teasing stallion must be selected primarily on temperament. He must be a gentle stallion that still has very good libido. The handler must have good control of the stallion and also wearing protective gear,” commented Tibary. It should be an experienced person who gets along well with that particular horse.

“There has been a lot of discussion regarding how often you should use a teaser stallion without allowing him to actually breed a mare, while still keeping

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From Pam Christopherson:

Mares vary widely in behavior during estrus (heat cycles). Watching and charting the behavior of your mare is critical for successful heat detection. It’s important to keep good teasing records!

We start in mid-November putting our empty mares under lights to try bringing them into heat. They are put in stalls with bright lights that start around 5:00 pm and go off around midnight. The light needs to be in such a position that it covers the stall completely with light. Our mares are kept in stalls and taken to corrals during the day and are under the lights until the first of April. We don’t start breeding mares until mid-February. That keeps us under the January 1 foaling rule.

We use a teaser pony to help bring the mares into heat. He has a corral with the open mares in corrals next to him. He does a very good job of checking them. The large stallions are used to tease when we are getting closer to breeding. We also have a large wall off their pens to check mares.

Sometimes we have a hard time getting the mares to come into heat and have a normal cycle. In that case there are different products to use to bring them into heat. Our veterinarians, Dr. Dick Schoenberg and Dr. Don Peter, come in three to four days a week to palpate mares, culture mares and check to see how big their follicles are. Also, they check their cervix to see if they are ready for breeding. Dr. Schoenberg says you can almost tell where a mare is in her cycle by just checking to see if her cervix is open and ready to breed. It’s hard to run a breeding farm without a good vet! Dr. Schoenberg has worked at breeding farms ever since graduation from college and now is ready to retire. It’s going to be very hard to replace him!

Hopefully by April 1 all the mares are in foal and are ready to be turned out to pasture. Keeping our fingers crossed that we have a nice crop of happy, healthy foals!! ■

Pam Christopherson and her husband Neal own and run Bar C Racing Stables Inc. in Hermiston, Oregon, the former home of the late 15-time leading Oregon stallion Harbor the Gold. They currently stand Dynamic Impact, Jess Mo, Outlash and Sixthirteen, as well as Harbor the Gold’s champion son Harbored Memories, who will be standing his first season in 2024.

him interested in his job,” added Tibary. Some stallions lose interest in teasing mares after a while or become frustrated and aggressive. This may depend on the individual stallion.

Proper teasing is very important. “You need to mimic nature in what horses do. If you are bringing the mare to the stallion, you must let her see and hear him first, before you try to tease her, and before the stallion is moved gently toward her back end. If you don’t allow her enough time first, her reaction will be more violent,” explained Tibary. Having enough patience, and taking whatever time is necessary, is crucial. Some mares won’t show heat unless you take a lot of time to allow them to react to the stallion.

“The facilities must allow the person who’s teasing the mare to score her reaction. Many people merely say the mare teased in or teased out. If you look at the literature, there are some grids and scoring systems that can be used to monitor the mare more precisely. If you are going to the trouble to tease a mare, you need detailed information on the teasing results,” he stated.

“Each group of signs the mare displays has a score. Then the teasing results actually mean something in terms of

The Ideal Teaser

“I had a good teasing stallion at a farm I managed earlier; he was an old Thoroughbred, and the very best at his job,” Bill Tracy remembered. “I could take him anywhere. I could walk him out in the field of mares and he wouldn’t pay attention to them. Then he’d zero in on one mare and start talking to her. She might be 40 or 50 feet away, but he’d know she was the one. If it was time for her to be bred, he knew. You could control him with a piece of hay twine. He’d been pasture bred. He knew all the rules of etiquette and which mares were getting close to breeding time,” Tracy added.

“I had him until he was 31 years old, and in all the years he was used for pasture breeding, I never saw him breed a mare. He’d only breed them at night. You could hear him, and we’d get 100 percent conception rate. In the daytime all he’d do was hang around with the foals. He and the babies would be under a tree in the shade. He’d lie down and they’d lie all around him, and some put their heads on him. He was their babysitter. When he’d get up and shake and go get a drink, they’d all get up and go with him. The foals loved hanging out with him.” ■

behavioral changes. To do this, the teasing area and number of people involved should be appropriate. Generally one person is handling the stallion and can usually see whether the mare is receptive. But there should also be a person handling or looking at what the mare is doing, so that the scoring will be done adequately,” explained Tibary.

In some breeding operations, the handler leads the stallion along the pasture fence where the mares or mares and foals

are. This allows you to see the reaction of various mares, especially if someone is closely watching and scoring them. Some “shy” mares may not approach the stallion, but may show some signs of heat or interest as they see other mares interacting with the stallion. You need a safe fence (in case a mare becomes aggressive at the fence) as the stallion is led past and a well-mannered stallion.

“Some mares with foals are very protective, and as soon as they hear the stallion they will react to him. Paddock teasing has drawbacks in that you are trying to tease over the fence,” said Tibary.

Another way to tease is to put the stallion in a safe enclosure in the mares’ pasture for a while each day, and observe the mares’ reactions to him, using a scoring system to record their behavior and any changes in that behavior from day to day. “Many mares may start showing heat when they watch the stallion and hear his vocalization,” said Tibary.

Some of the teasing methods that try to mimic nature (allowing the stallion time to court a mare), with the least human intervention, can often be most effective, as well as safest for the animals and the people involved.

“The stallion must have already identified with the harem, so the mares already know him when we try to tease them. Where we get in trouble trying to breed mares is when we bring in outside mares that haven’t socialized with the stallion and we start teasing them.” The stallion is a stranger to them and they may reject him violently. ■

Heather Smith Thomas, of Salmon, Idaho, has raised and trained horses for nearly 60 years and has been writing about them for nearly that long, selling more than 10,000 stories and articles and publishing 24 books. One of her more recent titles is Horse Tales: True Stories from an Idaho Ranch. She and her husband Lynn continue to raise beef cattle and a few horses.

Why Do We Call Them Teasers? Teasees Might be More Appropriate!

From Mary Lou Griffin:

In my experience, when you tease a group of mares in a field you will miss some. The shy mares may not show at all and some mares with foals will be very protective and run to the back of the field without showing. Others will show, but only for one or two days, which doesn’t give you time to arrange for the vet or book the mare to the stallion. And then there are the rare mares that won’t show no matter what method you use. As my fiend Keith Kluge told me years ago, “Fillies and mares will give you gray hairs.” So true!

Anyway, I have a story about a stallion, but it started with an old Paint Horse mare I grew up with named . . . Paint. She wasn’t much to look at, but she could jump, and she was as solid and reliable as they come. Jerry and Peggy Woods had a daughter named Dana who wanted to learn to ride jumpers, so I loaned my mare to them. It was a mutually beneficial arrangement, as we had just been transferred to Alaska where I met Jody Peetz, but that’s another story.

So, Dana and “Paint” were getting along just fine but there was a problem. Their stallion, Dagger Dancer, was so enamored with old Paint that he refused to tease his mares if she was within eyesight.

Since I had tried to breed her in the past, and she had never gotten in foal, Jerry assumed she probably would not get in foal at her age (21). He decided to let Dagger Dancer have some fun.

Surprise!

The foal was born the following year and to Jerry’s credit he offered to take care of it until we got back to Washington. We named him Horsefeathers. Our neighbor, Mark Daines, was a professional polo player, and he took Horsefeathers, broke him, sold him for a lot of money, and the little horse went on to be quite a fancy polo horse. ■

Mary Lou Griffin and her husband Terry own and operate the successful mare nursery Griffin Place LLC in Buckley. They have produced many state champions and sale topping yearlings. In 2023, the two-year-old Ship Cadet, a foal they bred out of their two-time homebred Washington champion Bella Mia, won the Skidmore Stakes at Saratoga. Mary Lou is also well respected for the top condition of the horses in her sales consignments.